

Purple Thunder September Newsletter 2020 *Celebrating 27 Years of Dance in Milton!*

Welcome back!! As a new dance season begins, we will be taking time to establish new and old routines within the studio in a positive and respectful learning environment., we can accomplish anything we put our minds too.

We wanted to take the time to explain some of the necessary information that will help us succeed this year:

Communication~ *Dance & Home*: Communication between dance and home is an important part of your dancers' success. Keeping an open supportive relationship between the parents, the dancers and TDS is imperative. Please feel free to contact us at any time with questions or concerns about your child's progress.

1. **Telephone/Email** message through the office: please leave several times that we can reach you and a contact number and we will return your request as soon as possible.
2. Please do not discuss problems on face book, twitter etc,
3. **Do not talk to teachers' in-between classes.** We ask that you make an appointment to come in at a more appropriate time as to not distract the teacher and the rest of the students from their classroom.
3. No problem is too small!!! We can't fix it if we don't know it is broke!

Meetings~ We are happy to schedule parent meetings at any time. Just email the studio and we can get together in person or on zoom.

Registration Process!

- 1) Your intention to register:

Technique Stream

If you would like to opt for the technique stream, please email the studio with the forms of dance your dancer would like to train in and together we will build a custom competitive technique only schedule for them!

Competitive Stream

If you would like to opt for the Choreography Stream, please email the studio with a list of the optional and extra work classes your dancer will be taking this season.

- a) You must email the studio by Friday August 14th with a list of your intended choices for the fall.
This is so we have time to divide and separate classes if necessary
 - b) Once you have emailed us, TDS will then place all your choices into your account, and you will be able to make payment for September tuition. **Families that are in the position to make payments now, please do so. We would greatly appreciate it.**
 - c) Any tuition payments not made by September 1st will be taken automatically.
- 2) Upon completion of registration, as a family, you understand everything involved in this program. You understand that failure to abide by these guidelines may result in dismissal from the team.

All paperwork and payments for competitive students can be handled online, using credit cards.

2020-2021 Season

As we prepare to start back to classes, we are still needing to follow all COVID guidelines. Once we have everyone registered in what they intend to take for the fall, we will divide classes if necessary and make sure we fall within the guidelines.

*Whenever possible we are planning to keep companies in their separate classrooms for the time they are at the studio- teachers will rotate. (Like the intensive.)

*If and when companies have to change studios- Class times will be shortened by 5 mins to sanitize each classroom

* Our studios are big enough to hold 33 dancers in the 6X6 spaces. TDS has made our squares bigger 7X7 and will only have up to 15-20 dancers in the room.

*We are only able to have 50 dancers in the whole facility. TDS needs to keep rooms sizes down to keep within this guideline.

*We will have the door/wall built so we are able to have our two locations and have 50 dancers per address. Same as at the Intensive weekend.

*There will be controlled access to the changerooms and other common areas.

*Until guidelines change, there will be no touching within the classes, Acro will have no double tricks- exception to this rule is dancers in the same social circle may touch each other.

Online Classes

*All technique classes including the RAD ballets will be available online through Zoom.

*Choreography and Technique Stream Dancers that do not feel well, will be asked to join class via ZOOM.

Competition and Competition Credits

If TDS does not compete in the fall with Starcatcher's they will hold over our 100% credit until the spring.

If we do not compete in the fall, we will remove Bedazzle and Terpsichore from our 2021 line up and just go with the two we have credit at. We will be re-evaluating the competitions as things progress.

If TDS does not compete this season at Starcatcher's and or Let's get loud, there will be a percentage of a refund given to TDS and credited to your accounts.

If a dancer does not compete this season, but has credit at Starcatcher's and Lets' get Loud from last year and TDS does attend these events, it is our hope to be able to post 100% credit to your account, when the new dancers competing for TDS pay their entry fees for those events.

TDS will only attend an event if it is safe to do so. We must be able to dance on a stage in public.

From the TDS perspective – performing virtually is not appealing to us and would not be a route we would participate in.

Dancers that are in the technique stream but want to compete their solos from last year at Starcatcher's and Let's get Loud to use some of their credit may do so.

Taking things week by week

We thank you for your continued support and ask that as these uncertain times continue, to please remember that TDS does not have all the answers, but we are committed to adapting as things continue to change.

1. We will not be taking any entry fees for new competitions until we are more secure that they will be running in the Spring of 2021.
2. Costumes deposit will not be taken until we are more secure that they will be running in the Spring of 2021.
3. Costumes will be reused when possible, TDS will purchase consignment costumes when possible. We will do our best to keep costume fees down.

Extra Work

TDS will be crediting all extra works from last season for the 3 weeks missed due to COVID. You will see this on your accounts shortly.

Those re-using extra work choreography from last year who do not want to make updates, do not have to pay the \$150.00 charge, and will only have to join into the Maintenance schedule and fee outline. *You will be required to rehearse on your own until we join the maintenance.

Group Fundraisers

Hopefully, we will be able to run our group fundraisers this season. We are working hard to figure out options that will work within the COVID guidelines. These group fundraisers will help pay for props, rehearsals, and help keep tuition fees down.

Technique Stream dancers are welcome to participate in the group fundraising, but it is not mandatory.

1st Group Fundraiser

We have not yet booked anything for this first event as the bowling alleys are not able to hold our numbers. We will keep you posted.

Individual Fundraisers

Once again TDS will provide you with “Individual Fundraisers” to help offset the costs of competition and or tuition. All funds raised at these events will be applied directly to your account. These are not mandatory.

TDS Tracksuit and Team Wear

TDS has a selection of other dancewear available to purchase through Limelight and School T's including sweatshirts, sweatpants, t-shirts etc. Choreography Stream dancers will be required to have some form of TDS wear for upcoming events, but again order forms will be available once we are more secure in the upcoming season.

Shuttle

We have been asked if the shuttle will be able to run this season. TDS is prepared to offer shuttle to the studio for dancers who need it. All dancers will be required to wear a mask while on the shuttle. Please e-mail the studio with your shuttle needs.

Our Staff~ we would like to introduce to you our 2020-2021 TDS Staff.

1. Miss Ruth-Ann Gray~ Jazz, Lyrical, Ballet, Tap, M/T
2. Miss Rachelle Seguin~ Tap, Jazz, Lyrical, Ballet, M/T, Acro & Hip Hop
3. Miss Lindsey Adamson~ Tap, Jazz, Lyrical, Ballet, Acro, M/T & Hip Hop, Social Media
4. Miss Amanda Sciberras ~ Ballet
5. Miss Kennetha O'Heany~ Ballet
6. Miss Nicole Serino~ Jazz, Lyrical
7. Miss Julia Carnevale~ Jazz, Tap, Acro, Hip Hop, Ballet, M/T, Lyrical
8. Miss Chelsey Banyai~ Jazz, Tap, Contemporary, Hip Hop & Acro
9. Miss Meg Boland ~ Acro, Jazz, Tap, Ballet, Hip Hop, Lyrical and M/T
10. Mr. George Absi ~ Hip Hop, Contemporary, Jazz, Musical Theatre
11. Miss Michelle Galati ~ Jazz, Tap, Ballet, Hip Hop, Acro, Contemporary
12. Miss Nicole Dymianiw ~ Tap, Jazz, Lyrical, Ballet, Acro, M/T

As always dancers will receive the highest standard of instruction and will be pushed to new heights.

We sincerely look forward to working in a partnership with you and your dancer to make this the best year ever!! Again, if you would like to contact us regarding your child (ren) please call or email the studio anytime.

Thank you for your support & Keep on Dancing!

Miss Ruth-Ann, Miss Rachelle, Miss Lindsey & Miss Meaghan.